

66641  
557  
PAER

Vincent Novello

9 Craven Hill

Baywater,

April 25. 1845.

GRAZIE RENDIAMO;

An Italian Hymn for 3 Voices,

with an Accompaniment for the

HARP OR PIANO FORTE.

Composed by

Signor Ferdinando Paer,

Newly Edited and the Accompaniment Revised

BY

VINCENT NOVELLO.

Ent. Sta Hall.

Price 2 6

L O N D O N,

Published by Dufour, 17 a Great George Street.



### New Music.

*Grazie Rendiamo*, an Italian Hymn for three voices, with an accompaniment for Harp or Piano-forte. Composed by Signor FERDINANDO PAER, edited and the accompaniment revised by V. NOVELLO : Dufour.

The works of this distinguished and prolific composer are, we believe, comparatively unknown in our musical circles, though one of his operas "*I Fuorisciti*," was some years since adapted to the English stage, on which it was produced under the title of the Freebooters.

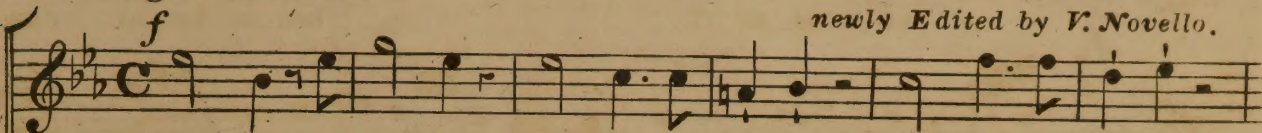
Paer held for some years the appointment of composer and conductor of the chamber music at the court of the Emperor Napoleon, during the zenith of that monarch's prosperity, and is said to have been the author of about forty dramatic works, most of which were performed with great success in various parts of Italy and Germany.

We are indebted for the present specimen of his genius to the unwearied research and industry of the talented editor who has in his possession the original MSS. which formed part of the collection of the late Signor Naldi. It is written in the key of E. flat major for two trebles and a base. It will be found remarkably effective, without presenting any difficulties beyond the capabilities of most amateur performers. The accompaniment is varied and graceful, without any straining after effect, and has been judiciously revised by Mr. Novello, so as to support and ornament the vocal parts without obscuring them, and the whole will prove a welcome addition to the stock of that most pleasant of all harmony—the concerted music of the social and domestic circle.

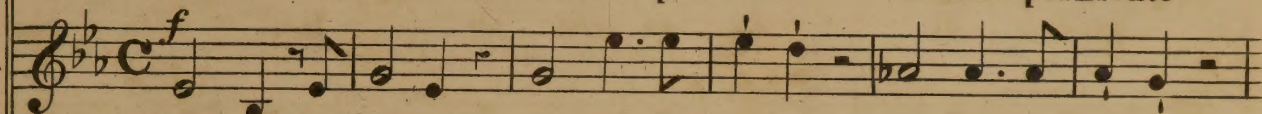
*Harper's Repository, May 10/45*



## ITALIAN HYMN, FOR 3 VOICES.

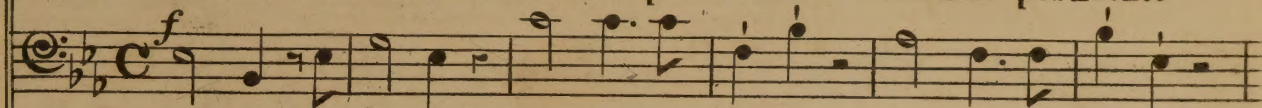
*Allegro Maestoso.*Composed by Signor F. Paer;\*  
newly Edited by V. Novello.1<sup>st</sup> TREBLE.

Gra\_zie ren\_\_diamo al Dio pos\_sente al Dio pos\_sente

2<sup>nd</sup> TREBLE.

Gra\_zie ren\_\_diamo al Dio pos\_sente al Dio pos\_sente

BASSO.

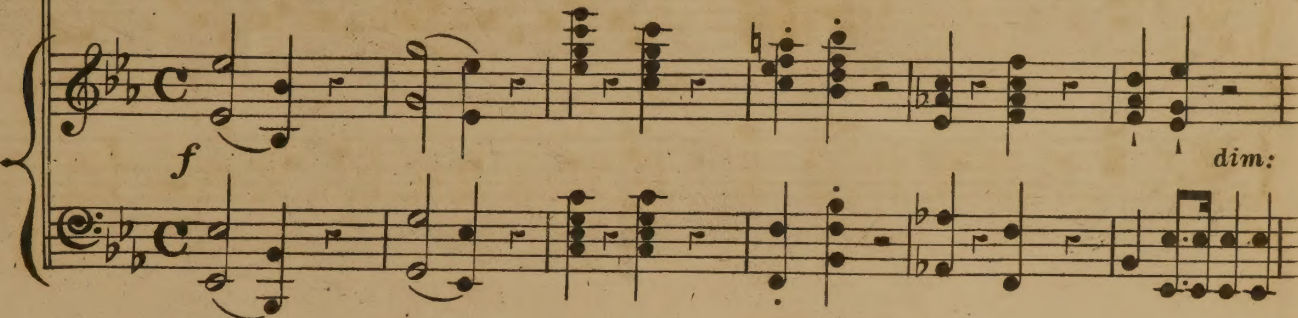


Gra\_zie ren\_\_diamo al Dio pos\_sente al Dio pos\_sente

PIANO

or

HARP.



*dolce.*

che tut\_\_to ve\_\_\_de che tut\_\_to sen\_\_\_te ei mi\_seri

*dolce.*

che tut\_\_to ve\_\_\_de che tut\_\_to sen\_\_\_te chei gran\_\_\_di chei

*dolce.*

che tut\_\_to ve\_de che tut\_\_to sente ei mi\_seri

*p dolce.*

*p*

\* This revised Edition is from a very rare Manuscript formerly in the possession of Signor Naldi, with whom this tasteful little composition was apparently a favorite, as he had adapted it to Latin words, probably with a view to its introduction at the Choir of the Bavarian Ambassador's Chapel, of which he was the Musical Director. At the sale of Signor Naldi's Library, the M.S. was purchased by the present Editor, in whose possession it still remains.



*p* *mf*  
 ei mi-se-ri sa con-so-lar, sa con-so-  
*f* *mf* *mf*  
 gran-di sa con-so-lar, sa con-so-  
*p* *mf*  
 ei mi-se-ri sa con-so-

--lar, sa con-so-lar, grazie ren-diamo al Dio pos-  
 --lar, sa con-so-lar, grazie ren-dia-mo  
 --lar, che i grandi sa conso-lar, grazie ren-dia-mo  
*fp* *fp*



\_sente      *cres:*      *mf* >      *p*  
 chei grandi      ei mi-se-ri      Sa con-so-  
*cres:*      *mf* >      *p*  
 al Dio po--sen--te      chei gran-di      ei mi-se-ri      Sa con-so-  
*cres:*      *mf* >      *p*  
 al Dio po--sen--te      chei gran-di      ei mi-se-ri      Sa con--so-

--lar,      *dim:*      *f*  
 Sà con-so-----lar ..... con un suo  
*dim:*      *f*  
 --lar,      Sà con-so-----lar ..... con un suo  
*dim:*      *f*  
 --lar,      Sà con--so-----lar ..... con un suo Sgu\_ardo

*f* assai.



Sguardo discordia at terra at terra di nuova

Sguardo discordia at terra at terra di nuova

discordia at terra at terra at terra di nuova

*f* *p* *cres:*

luce, brilla la terra, brilla la terra;

luce, brilla la terra, brilla la terra;

luce, brilla la terra, brilla la terra;

*mf* *f* *mf* *f* *f*



*fp* tut...to ral-legrasi tut...to vi-

*fp* tut...to ral-legrasi tut...to vi-vi-fica

tut...to ral-legrasi tut...to vi-

*p*

*dolce.*

...vi-fi-ca *cres:* e in sin più lu-ci do il

e in sin più lu-cido il sole ap-par *mp* *cres:* il so-le il

*dolce.*

...vi-fi-ca e in sin più lu-ci-do il

*cres:* *dolce.* *cres:*



*cres:*  
So le ap par tut to rallegراسي tut to vi.

*cres:*  
So le ap par tut to rallegراسي

*cres:*  
So le ap par tut to rallegراسي

*f* *p*

*cres:* *f*  
vi fica e in sin piu lu cido il sole ap par il so le il

*f*  
tut to vi vi fica e in sin piu lu cido il

*f*  
tut to vi vi fica e in sin piu lu cido il

*cres:* *f*



*dolce.* *mf*

so ... le ap ... par grazie ren ... diamo il sole ap ...

*dolce* *mf*

so ... le ap ... par grazie ren ... diamo il sole ap ... par

*dolce.* *mf*

so ... le ap ... par grazie ren ... diamo il sole ap ...

*p*

*p* *cres:* *f* *cres:*

-- par il so ... le ap ... par ... ap ... par ... in sin più lu ... cido il sole ap ...

*p* *cres:* *f* *cres:*

il so ... le ap ... par ap ... par in sin più lu ... cido il sole ap ...

*p* *cres:* *f* *cres:*

-- par il so ... le ap ... par ap ... par in sin più lu ... cido il sole ap ...

*p* *cres:* *f* *cres:*



*p* *cres:* *f*

--par in sin più lu\_cido il sole ap---par il so-----le ap--

*p* *cres:* *f*

--par in sin più lu\_cido il sole ap---par il so-----le ap--

*p* *cres:* *f*

--par in sin più lu\_cido il sole ap---par il so-----le ap--

*p* *cres:* *f*

--par il so-----le ap---par.

*ff*

--par il so-----le ap---par.

*ff*

--par il so-----le ap---par.

*ff* *cres:* *ff*







